

Modern Traditions

19th and 20th century secular wall paintings

4 March 2005

Skinner's Hall,

8 Dowgate Hill, London EC4

Provisional Programme:

8:45 - 9:30 Registration and welcome

Morning Session: 9:45 - 13:00

The art of the house painter: 1700-1841

James Ayres, freelance writer and consultant on historic building

Formulating the Crace style of interior decoration: the career of John Gregory Crace (1809-1889)

Megan Aldrich, Sotheby's Institute of Art-London

Image and Identity in mural painting in British public buildings: 1840-1940

Clare Willson, University of Glasgow

Early 20th century attitudes towards wall painting conservation: Lord Leighton's frescoes at the V&A

Robert Gowing, English Heritage

Afternoon Session: 14:00 - 17:00

The treatment of the Entrance Hall at the Fitzwilliam Museum, Cambridge: changing approaches to the conservation of 19th century polychromy

Tobit Curteis, Tobit Curteis Associates

Conservation of the Hans Feibusch murals in South Wales Civic Centre, Newport

Kate Hunter, Newport Ship Project Leader and *Elizabeth Holdford*, private conservator

Rex Whistler: a comparative study of three decorative schemes

Marguerite O'Leary, private conservator

Modern mural painting: contemporary trends and emerging traditions

Ernestine McKay, Director, Frescoes Forever

The day will finish with a drinks reception to celebrate the series, and will provide an opportunity to further study the Brangwyn murals.

Registration Form

Please return the completed form to:

UKIC Modern Symposium

c/o Caroline Babington

91 Canbury Avenue, Kingston, Surrey KT2 6JR

Full Name _____

Title or Organisation _____

Address _____

Town/City _____

Postcode _____

E-mail _____

Fees (includes tea/coffee, lunch and evening drinks)

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UKIC Member (£40)
(£ 50 after 15 Jan)

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Non Member (£50)
(£ 60 after 15 Jan)

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Student (£30)
(£ 40 after 15 Jan)

Please make cheques payable to: **UKIC Stone and Wall Painting Section**

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Additional Information

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Please check if you would like a receipt (available at registration)

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Please check if you do not wish to have your name listed in the delegate pack

Any specific dietary requirements _____

Confirmation of your registration will be sent to you along with the final programme in mid February (preferably by e-mail if provided).