

## Conservation of the 'Doom' wall painting

### Holy Trinity Church, Coventry

22 January 2005  
Methodist Hall, Coventry

#### Provisional programme

- |             |                                                                                                                            |
|-------------|----------------------------------------------------------------------------------------------------------------------------|
| 10.00       | Registration and refreshments                                                                                              |
| 10.30       | Rev. Keith Sinclair - <i>Introduction</i>                                                                                  |
| 10.45       | Miriam Gill (Art historian) – <i>Significance of the site and historical setting for the "Doom" painting</i>               |
| 11.30       | Alan Wright (Project architect) – <i>Development of the structure of the project, including funding</i>                    |
| 12.15       | Lunch                                                                                                                      |
| 1.00        | John Burbidge (Conservator/restorer) – <i>Conservation history and treatment</i>                                           |
| 1.45        | Dr Nicholas Eastaugh (Conservation scientist) – <i>Development of the cleaning methodology and scientific support</i>      |
| 2.15        | Bob Hayes (Environmental monitoring consultant) – <i>On-going and future environmental monitoring</i>                      |
| 3.00        | Visit Holy Trinity Church to view the wall painting and allied exhibition                                                  |
| 4.00 – 6:00 | Reception at adjacent Priory Visitor Centre, including the viewing of recently excavated Apocalypse wall painting fragment |

Confirmation of your registration will be sent to you along with the final programme in early October (preferably by e-mail if provided).

## UKIC Stone and Wall Painting Section

### Registration Form

Please return the completed form to:

**UKIC Coventry Symposium**  
c/o John Burbidge  
111 Kingsmead Road, London SW2 3HZ

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|                       |                |
|-----------------------|----------------|
| Full Name             | _____          |
| Title or Organisation | _____          |
| Address               | _____<br>_____ |
| Town/City             | _____          |
| Postcode              | _____          |
| E-mail                | _____          |

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#### Fees (includes tea/coffee, lunch and reception)

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|---------------------------------------------------------------------------|-----------------------------------------------------------------|
| <input type="checkbox"/> UKIC Member/students (£20)<br>(£ 25 after 1 Dec) | <input type="checkbox"/> Non Member (£30)<br>(£ 35 after 1 Dec) |
|---------------------------------------------------------------------------|-----------------------------------------------------------------|

Please make cheques payable to: **UKIC Stone and Wall Painting Section**

#### Additional Information

- ☐ Please check if you would like a receipt (available at registration in Coventry)
- ☐ Please check if you do not wish to have your name listed in the delegate pack
- ☐ Any specific dietary requirements \_\_\_\_\_