



## CONSERVATION AWARDS 2005

Supported by Sir Paul McCartney

# The Award for Conservation The Award for Care of Collections

**The Conservation Awards** celebrate excellence in conservation, restoration and preservation management. They focus attention on the skills of those training and working in these fields and on outstanding achievements in caring for the cultural heritage in the UK. By raising the profile of conservation and related work, they attract significant publicity, especially for the short-listed applicants.

The Awards are generously supported by Sir Paul McCartney and are also funded and managed in partnership by English Heritage, the Museums, Libraries and Archives Council, the Institute of Paper Conservation, the National Preservation Office and the UK Institute for Conservation.

The Digital Preservation Coalition sponsors the Digital Preservation Award for an innovative project in the field of digital preservation.

The Anna Plowden Trust sponsors the Research and Innovation Award, recognising the importance of research and innovation in preserving and understanding the heritage.

### A new Award

This year, in celebration of the tenth anniversary round of the Awards, a new Award for Collections Care has been introduced alongside the Award for Conservation. This new Award reflects the increasing importance of developing long-term sustainable solutions for the preservation of collections.

### The 2005 round

Five awards will be offered in 2005:

- The Award for Conservation, worth £15,000.
- The Award for Care of Collections, worth £10,000.
- The Student Conservator of the Year Award, worth £10,000, to be divided between the student and the training institution.
- The Digital Preservation Award, worth £5000.
- The Anna Plowden Trust Award for Research and Innovation in Conservation, worth £2000.

The Awards will be presented at a high-profile event to be held at the British Museum in November 2005. This will be the first presentation to be held under the auspices of the new Institute of Conservation. The winners of the Award for Conservation and the Award for Care of Collections will be presented with a trophy. All short-listed entrants will be invited to attend the event and will receive a certificate.

### THE AWARD FOR CONSERVATION

This Award recognises excellence in completed projects involving the conservation of the cultural heritage in the UK. It is presented for a project judged to be the best of those submitted. To be eligible, projects may be focused on the conservation of individual items or collections, of the decorative elements or fixtures associated with a historic building (but not the building itself), or of monuments and sculptures.

### THE AWARD FOR CARE OF COLLECTIONS

This Award recognises excellence in completed projects involving the care and preservation of cultural heritage collections in the UK. It is presented for a project judged to be the best of those submitted. To be eligible, projects should be focused on improving the conditions in which collections are housed.

## Who can apply?

Conservators or teams working in the private or public sectors in the UK are eligible to apply for these Awards. Applications must be supported by those responsible for commissioning the work.

## Timetable and Judging

Entrants for the Award for Conservation and the Award for Care of Collections should submit a short application on the attached form or on-line by **8 March 2005** (see "How to apply" below for details). These will be sifted and considered for short-listing by the Awards Screening Panel. Only short-listed candidates will be asked for full details of their projects. All short-listed candidates will be informed in early April and asked to submit full details of their projects by 20 May.

Members of the Judging Panel will visit all the short-listed projects during June and July 2005 in order to meet those involved and see the outcome of the projects at first hand.

The members of the Screening and Judging Panels will be listed on the Awards website.

## Assessment criteria for the Award for Conservation and the Award for Care of Collections

In assessing applications, the Screening Panel will be looking for evidence of the following:

- Exemplary work that may influence future practice.
- Improvement in the quality of physical and intellectual access achieved.
- Effective communication of the project to the professional community and the general public.

## Conditions of entry

- The work must have been carried out in the UK.
- The outcome of the project must be accessible to the public in the UK.
- The project must have been finished by a date between 1 July 2003 and 31 January 2005. Incomplete projects are not eligible.
- Joint applications from conservators or others working in collaboration are accepted.
- All applicants must be clearly identified on the application form.
- Applications for the same project may also be made for the Anna Plowden Trust Award (using a separate form).
- The decisions of the Judges are final.

Please note that entry material will not normally be returned. The sponsoring and supporting organisations reserve the right to use any of the material submitted for publicity purposes.

**Awards website:**  
**[www.consawards.ukic.org.uk](http://www.consawards.ukic.org.uk)**

## How to apply

To apply for the Award for Conservation or the Award for Care of Collections, please complete the application form provided (CA/CCA/05), indicating which Award you are applying for. The following should be enclosed with the form:

- A project description of not more than 1000 words, making clear how the project meets the criteria stated and why it is considered to be a potential Award-winner.
- Five images (photographs, not slides please), illustrating the achievements of the project. These should tell the story of the project and should focus on the conservation or collections care work carried out.

All application material should be copied on to a CD-ROM, to be sent with the application. Text should be in Microsoft Word. Images should be in jpg, gif or tiff format. Explanatory captions for all images must be included on the CD-ROM, and should be in Microsoft Word or Powerpoint.

It is also possible to apply on-line or by downloading and printing the application form from the Conservation Awards website. Full instructions for completing and submitting the form are given on the website.

## Closing date

Please send your completed application, to arrive no later than **8 March 2005**, to Conservation Awards, 702 The Chandlery, 50 Westminster Bridge Road, London SE1 7QY.

## Any questions?

If you have any queries, or would like further information, please contact Susan Hughes, the Awards Administrator, by telephone or fax on 020 7326 0995 or by e-mail at [admin@consawards.ukic.org.uk](mailto:admin@consawards.ukic.org.uk)

## RECENT AWARD-WINNERS

### Award for Conservation 2004

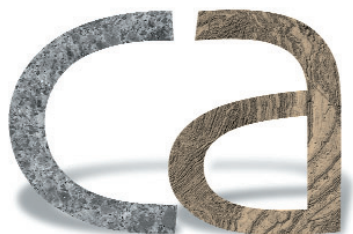
**Hamilton Kerr Institute.** Conservation and reinstatement of the 14th-century retablo from St Mary's Church, Thornham Parva, Suffolk.

### Award for Conservation 2002

**Ian Clark and the Royal Navy Submarine Museum, Gosport.** Conservation and display of the Royal Navy's first submarine, Holland I.

### Award for Conservation 2000

**Hanna Conservation and Martin Stancliffe.** Investigations into the causes of deterioration of carvings of leaves and animals in the 13th-century Chapter House, Southwell Minster, used as the basis for a new approach to long-term preservation.



## CONSERVATION AWARDS 2005

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### Application Form

### The Award for Conservation The Award for Care of Collections

**Please complete in type or block capitals and return to Conservation Awards, 702 The Chandlery, 50 Westminster Bridge Road, London SE1 7QY, to arrive no later than 8 March 2005.**

This form should be used to apply for either the **Award for Conservation** or the **Award for Care of Collections** (but not both). If you are applying for one of these Awards as well as the Anna Plowden Trust Award, you should also complete form APA/05, available from the above address, or by e-mail to [admin@consawards.ukic.org.uk](mailto:admin@consawards.ukic.org.uk)

Please indicate by a tick in the box which Award you are applying for:

- ☐ The Award for Conservation  
☐ The Award for Care of Collections

#### INFORMATION ON APPLICANT(S)

Name of applicant(s)\*

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Address

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Contact name/address (if different)

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Telephone

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Mobile

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Fax

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E-mail

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Media/PR contact details (if different)

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#### INFORMATION ON PROJECT

Title of project\*

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Date of completion

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Organisation(s)/individual(s) commissioning the project

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Other team members\*

Location where project can be seen\*

### Project Description

Please give details of the project under the headings indicated, making clear why it is considered to be a potential Award-winner. The description must be set out under the headings given in the box below and within the word-limits indicated.

#### Brief description (250 words)

- Key points of the work undertaken\*
- Main achievements of the project\*

#### Execution, management and communication of project (750 words)

- Work undertaken
- Exemplary features
- Planning of project and management of resources
- Collaboration with colleagues and others
- Communication of the project to the professional community and the general public
- Improvements achieved in physical and/or intellectual access

#### Check-list

Enclosed with this form (please tick)

- ☐ Project description
- ☐ 5 images, with explanatory labels (please list)
- ☐ CD-ROM containing copies of text in Microsoft Word and the images in jpg, gif or tiff format, with captions in Microsoft Word or Powerpoint.

This information is supplied to the Conservation Awards by the applicant and represents a true record of the project.

Declaration of applicant

Date of declaration

\*This wording will be used on publicity material and Award certificates, and should be as clear and concise as possible.

#### Publicity

- Information provided by applicants will be used and retained solely in connection with the Conservation Awards scheme.
- Details of individuals and projects reaching the short-lists will be used only for the purposes of publicising the Awards and the short-listed applicants.
- By signing this form, applicants signify their consent to such publicity.