



PILGRIM TRUST CONSERVATION AWARDS 2004 The Digital Preservation Award

This is the eighth round of the Conservation Awards. There will be four categories of entry for the 2004 Conservation Awards:

- The Award for Conservation, worth £15,000.
- The Student Conservator of the Year Award, worth £10,000 to be divided between the student and the training institution.
- The Digital Preservation Award, worth £5000.
- The Anna Plowden Trust Award for Research and Innovation in Conservation, worth £2000.

The awards will be presented at a high-profile event to be held at the British Library in June 2004. All shortlisted entrants will be invited to attend and will receive a certificate.

THE DIGITAL PRESERVATION AWARD

This year for the first time, the Pilgrim Trust Conservation Awards will include a new Award sponsored by the Digital Preservation Coalition (DPC). The Digital Preservation Award, worth £5000, will recognise leadership and achievement in the developing field of digital preservation. It is aimed at highlighting the issues posed by preserving electronic information in the long term.

This subject affects all memory organisations. Libraries increasingly deal with electronic publications, archives are concerned with preserving electronic records, and museums and galleries with preserving digital art. The need to preserve electronic information has wide-ranging

implications throughout society, from the vast quantities of data being produced by seminal science projects such as the Genome project, to the consequences of the Freedom of Information Act.

What is the Award for?

This Award recognises leadership and achievement in the new field of digital preservation. The Award is aimed at projects that focus on “born-digital” resources rather than those using technology for preservation or conservation purposes.

Who is eligible to apply?

Individuals or teams working in the public or private sectors. The application must be supported by the individual(s) or organisation(s) commissioning the work.

Timetable and Judging

Entrants for the Digital Preservation Award should submit an application by 30 September 2003 (see “How to apply” below for details). These will be sifted and considered for shortlisting by the Digital Preservation Screening Panel in October. Only shortlisted candidates will be asked for full details of their projects. All shortlisted candidates for the Award will be informed by early November and asked to submit full details by mid-January 2004.

Members of the Judging Panel will visit all the short-listed projects in the spring of 2004 in order to meet those involved and see the outcome of the projects at first hand.

The names of the Screening and Judging Panels will be publicised on the Awards website.

Criteria for assessment for the Digital Preservation Award

Recognising the rapid development of this field, the DPC Board does not wish the criteria to be restrictive and wishes nominations to be considered which, at the judges' discretion, meet the broad aims of demonstrating leadership and advancement in the digital preservation arena.

This could take many forms, for example:

- a publication which advanced the theory, practice and understanding of the issues surrounding digital preservation.
- a project which tested the theory of a particular digital preservation strategy.
- a piece of technology which helped the long-term storage of electronic objects.
- an innovative piece of thinking.

Conditions of entry

- The project must be completed by 30 June 2003.
- Joint applications are accepted.
- All applicants must be clearly identified on the application form.
- The project should demonstrate benefit for the UK, but may be carried out elsewhere.
- The decisions of the judges are final.

Please note that entry material will not normally be returned. The sponsors and supporting organisations reserve the right to publicise the projects as submitted.

How to apply

To apply for the Digital Preservation Award, please complete the application form provided (DPA/04). A project description of no more than 650 words should be enclosed, setting out the nature and purpose of the project, and making clear why it is considered to be a potential Award-winner. The project should demonstrate leadership and advancement in the digital preservation arena.

Up to three images of the project may be sent if appropriate.

It is also possible to apply on-line, by downloading the application form from the Conservation Awards website. The form may be submitted as an attachment to an e-mail, together with the project description in Microsoft Word format, and images if submitted. Full instructions for completing and submitting the form by e-mail are given on the website.

Closing date

Please detach and send your completed application form, to arrive no later than **30 September 2003**, to Digital Preservation Coalition (Award 2004), JISC Office, King's College London, Strand Bridge House, 3rd Floor, 138-142 Strand, London WC2R 1HH.

Any questions?

If you have any queries or would like further information, please contact Maggie Jones, Co-ordinator for the Digital Preservation Coalition, by e-mail at MaggieJonesDPC@aol.com or by telephone on 01904 488 969

Awards website:
www.consawards.ukic.org.uk



PILGRIM TRUST CONSERVATION AWARDS 2004

Application Form

The Digital Preservation Award

Please complete in type or block capitals and return to Digital Preservation Coalition (Award 2004), JISC Office, King's College London, Strand Bridge House, 3rd Floor, 138-142 Strand, London WC2R 1HH, to arrive no later than 30 September 2003.

This form should be used for the **Digital Preservation Award** only.

INFORMATION ON APPLICANT(S)

Name of applicant * (company/institution/individual)

Address

Contact name/address (if different from above)

Telephone

Mobile

Fax

Email

INFORMATION ON PROJECT

Title of project*

Date of completion

Summary of project*

Organisation(s)/individual(s) commissioning the project

Check-list

Enclosed with this form (please tick)

- ☐ Project description (up to 650 words)
- ☐ Images (please list)

Other team members

Location of project

This information is supplied to the Digital Preservation Coalition and UKIC by the applicant and represents a true record of the project

Signature of applicant

Date

Signature of other applicants (if applicable) or on behalf of commissioning organisation(s)

Date

*This wording will be used on publicity material and Award certificates, and should be as clear and concise as possible.

The information provided by applicants will be used and retained solely in connection with the Conservation Awards scheme, and details of individuals and projects reaching the shortlist will be released only for the purposes of publicising the Awards and shortlisted applicants. By signing this form, applicants signify their consent to such publicity.